Art & Design Curriculum Overview			
Year A 2025 - 2026			
Class	Autumn	Spring	Summer
Chestnut	**Drawing** Exploring mark making and drawing on different surfaces. Using different media, including chalk, felt tip pens, wax crayons, pencils, oils, pastels and charcoal. *The Rhinosaus* by Albrecht Durer	**Printmaking** Using household objects for printing including cotton reels, wooden pegs, corks, bubble wrap and potatoes. Print onto a range of different surfaces / making a collagraph printing block. *Strawberry Thief* by William Morris	**3D Models** Using clay and recycled materials to create own sculpture. The work of Kenojuak Ashevak **Painting** Responding to music while exploring lines, colours and space using traditional painting tools. *Composition VII* by Wassily Kandinsky
Beech	**Printmaking** Exploring printing tools and materials. Creating printing blocks and make a variety of printed marks including monoprinting and blockprinting. Explore the work of Norfolk artist Neil Bousfield	**Textiles and Collage** Exploring colour, texture and pattern by combining textiles and collage. Create a collaborative story quilt. Explore the work of artist Faith Ringgold	**3D** Combine form and texture to build relief images and create 3D insects. *Maman* by Louise Bourgeois
Oak	**Textiles and Collage** Take inspiration from natural objects to create textile art. Combine collage and appliqué techniques to create work that depicts textured surfaces. Use a variety of materials including items from nature. Explore the work of artist Lesley Richmond	**Drawing** Apply knowledge of techniques to draw in detail, using scale and proportion to modify artwork. Produce self portraits and include elements of surrealism in the background. Self portraits of Frida Kahlo	**3D** Create 3D forms using a variety of techniques. Consider the use of colour, pattern and texture to form 3D structures. *Cattails and Copper Birch Reeds* (2015) and *Maccia at Kew Gardens* (2019) by American glass artist Dale Chihuly

Year B 2026 - 2027			
Class	Autumn	Spring	Summer
Chestnut	**Collage** Creating layered surfaces and muting colours *Castle in the Sun* by Paul Klee **IT Digital Painting** Creating shapes and lines using a computer programme - emulating the works of Mondrian and Kandinsky through the use of IT.	**Textiles** Use a range of materials and fabrics mixed with crayons and chalk to create resist artwork. *Dream Portraits* by Ann Kelly	**Textiles and Collage** Making self-portraits through collage. *Odd Pin Flower* by Katie Vernon **Drawing** Exploring how marks represent mood and movement, shape and texture. *Waves* by Beth Krommes
Beech	**Drawing and Painting** Experiment using a variety of materials to create different marks. Mix colours and use different painting techniques including tonking, impasto and sgraffito. *The Postman* by Vincent Van Gogh Explore Egyptian Art (cartouches)	**Drawing** Refine drawing skills, focusing on lines and detail. Select drawing materials based on children's understanding of the possible marks that can be made. Learn how to use a viewfinder to select a focal point. Explore the work of artist Giorgio Morandi	**Painting** Use previous knowledge of how to make tints and tones to create an ombre effect with paint. Explore and experiment with techniques used by other artists. *Mountains and Sea* by Helen Frankenthaler
Oak	**Drawing & Painting** Learn a new technique called *subtractive drawing*. Combine with previously learned drawing techniques. Create abstract landscapes using organic lines and spirals, along with bright colours and overlaying. *Blobs Grow In Beloved Gardens* (1975) and *Atlantis Submersion* (1996 – 1998) by artist Friedensreich Hundertwasser Explore Maya Art	**Printmaking** Explicit teaching of techniques of reduction printing. Combine this new skill with printing techniques learned previously. Explore the work of Andy Warhol and Suffolk artist John Brunsdon. Explore digital art by David Hockney.	**Painting and Collage** Complete a series of still life paintings, combined with collage. Look at the still life work of Patrick Caufield and compare it to the cubism work of Pablo Picasso. *Three Sausages* (1978) by Patrick Caulfield

Vocabulary Examples:

Key Stage 1

Drawing
pressure
orientation
cross-hatching
texture
monochrome
stroke
linework
contrast
medium/media

Painting
palette
primary colours
secondary colours
brushstroke
bristles
ferrule
concentric shapes
motif

Printmaking
stencil
relief printing
stippling
stroking
overpainting
natural / organic
collagraph
design
pattern

Textiles
fabric
yarn
portrait
thread
assemble
fibres
image
adhesive
non-realistic
reconstruct
montage
manipulate

3D
inuksuk
smooth
pebble

Key Stage 2

Y3
hue, repetition, resist, tonking, sgraffito, impasto, thumbnail, sketch, ink slab, impressed stamp, monoprint, mandala, dye,
quilt, radial, pigment, pargeting, gauge, gesso, installation, wash, negative space, gradient

Y4
composition, focal point, viewfinder, contour line, overpainting, tertiary, colour, wet-on-wet, tie dye, weft / warp, ombre, proportion, decoupage

Y5
subtractive drawing, overlay, abstract, chroma, reduction printing, transpose, incision, inverted, texere, tactile, applique, armature, paper-mache, slip, analogous colours, contour

Y6
surreal, portraiture, symbolism, figurative
cubism, superimpose
still life, observational drawings, vanishing point,
illusion, perspective, batik
tjanting tool, asymmetrical balance, amorphous, biomorphic

balance construct model depth maquette sculpt indigenous inspired sacred **Collage** contrast line muted tear snip paste collaborate reflect	